

Story Lesson Plan

Name: Samantha Rampart

School: Elementary School

Grade Level: 2

Subject: Music/Literacy

Date: October 10, 2012

Time: 30-45 minutes

Materials:

- Williams, Linda. *The Little Old Lady Who Was Not Afraid of Anything*. New York: HarperCollins Publishers, 1986.
- ISBN 0-06-443183-5
- Wood blocks, tambourines, maracas, triangles, drums, or any other instruments you may choose to use (be sure that each child receives an instrument to use).

Objectives:

- Students will learn listening skills.
- Students will learn how to work amongst each other in groups.
- Students will learn comprehension skills.

Standards:

- **RI.3.1** Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.
- **RI.3.2** Determine the main idea of a text; recount the key details and explain how they support the main idea.'
- **SL.3.1d** Explain their own ideas and understanding in light of the discussion.
- **Standard 1:** Content
- **Standard 2:** Development
- **Standard 4:** Instructional Strategies
- **Standard 8:** Assessment

Procedure:

1. Place the pictures of the different objects you will see in the story on the board horizontally (*visual*). Explain (*aural*) to the children that you will see these in the story.
2. Read the story alone without any musical instruments added in.
3. Find the different phrases that were mentioned in the story and write them underneath the picture they go with (*visual*).
4. Pick what sounds you want to hear with those phrases.

****Teaching tip: tell students you want to hear the response from those who raise their hands.**

- a. Clomp, clomp (shoes) – wooden blocks, stomp feet
- b. Wiggle, wiggle (pants) – tambourines
- c. Shake, shake (shirt) – maracas
- d. Clap, clap (gloves) – clap hands
- e. Nod, nod (hat) – triangles
- f. Boo! Boo! (head) – drums

5. Have the class count off 1-6 to form groups. (Place the number of the group above the object they will play an instrument to) (*aural, kinesthetic*)
****Teaching tip: tell students to remain seated until you tell their group where to move to.**
6. Have the children sit in their groups, then dismiss them to get their instruments and sit back down with the instruments on the ground until you tell them to play.
****Teaching tip: tell students that they must get their instrument and sit back down with it on the ground in front of them.**
7. Go through each group 1-6 and have them play their instrument as they would for the story (*kinesthetic*).
****Teaching tip: remind students to be respectful while the other groups are testing their instruments.**
8. Read the story with musical instruments.
9. Check for students' understanding by asking questions (assessment):
****Teaching tip: as a teacher, knowing that children learn in different ways, it may be beneficial to "assess" them in different ways; if asking questions to a class as a whole won't be an accurate testing of knowledge, meet individually with students, or involve something with pictures so that all students can portray their knowledge.**
 - a. Who were the characters?
 - i. The little old lady, shoes, pants, shirt, gloves, hat, pumpkin head
 - b. What was the story about?
 - i. A little old lady takes a walk to find herbs and spices and ends up walking until it gets dark out. She says that she is not afraid of anything even when she comes across different clothing items as she walks home.
 - c. Where did the story take place?
 - i. Cottage, forest
 - d. When did it take place (time of day, season, etc.)?
 - i. The little old lady left her cottage during the day in the fall, she walks in the forest until nighttime
 - e. What happens when the little old lady tells all of the clothing items and pumpkin head she is not afraid of them?
 - i. They form a scarecrow in her garden.

Extensions:

- Have the students create their own scarecrow for their garden using fabric scraps, yard sticks, etc.
- Have the students brainstorm things that they are not afraid of.